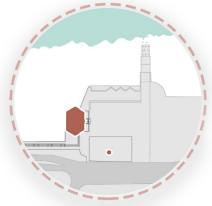
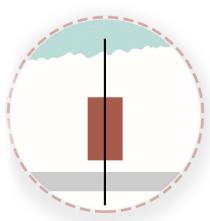




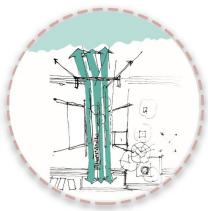
DESIGN EVOLUTION



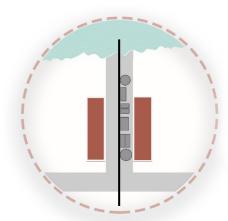
The old stage was not significant enough as a landmark for the scale of the beach



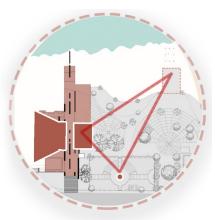
The linearity is bifurcated to form two separate stages



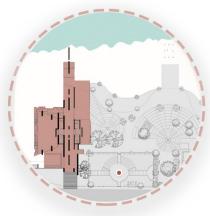
The stages are shaped in such a way that it radiates from a central axis



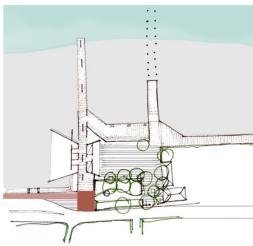
The central axis becomes a walking gallery which culminates at the sea



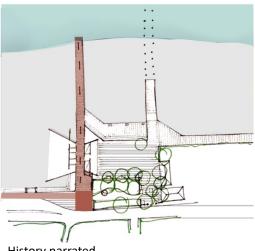
The stage and walls are placed in such a way that it is inviting from both directions



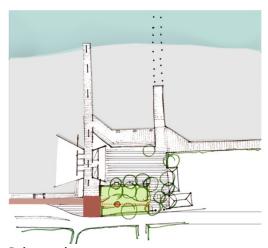
The lighthouse and north pier act as a frame for the stage backdrop



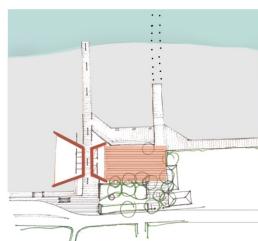
Plaza Design ' meaningful end to the beautiful walk alone beach



History narrated

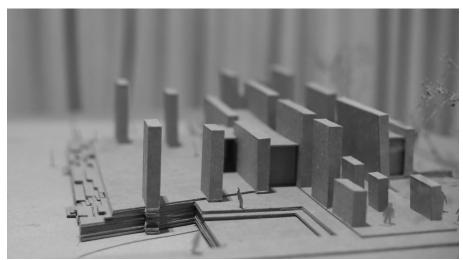


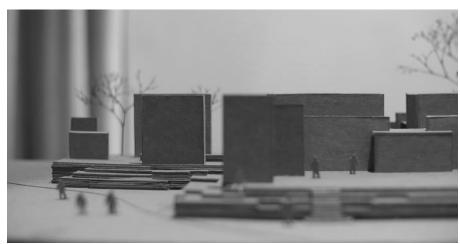
Rejuvenating past Light house can be a part of the development



Inviting nature from either side creating two different flexible stages

Sculpting a multi sensorial, multi layered public space









5:00 am – 8:00 am

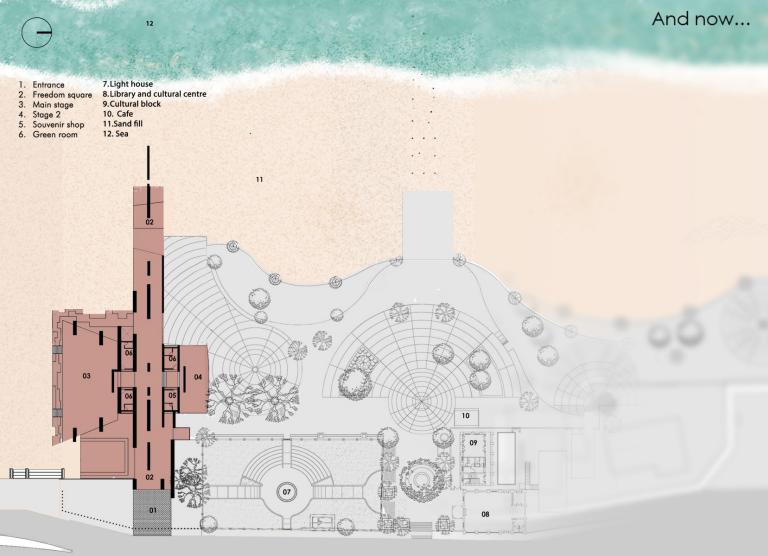


During the day..



5:00 pm – 12:00 am







BUS STOP, MEDICAL COLLEGE< CALICUT



NGO SCHOOL, VELLIMADUKUNNU



PUTHUMALA MODEL VILLAGE-A REHABILITATION PROJECT, MEPPADI



FREEDOM SQUARE, CALICUT



collaboration I social sensitivity I purpose





9 years.. From conceptualizing to reality..







